

## AUTHORSHIP ETHICS AND THE READER%0A

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Contributing to the current lively debate on relations between literature and ethics, Rainsford (English, U. of Wales- Aberystwyth) examines how texts may appear to comment on the ethical status of their authors. He finds that the three authors cast doubt on their own moral authority, with the resu

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Dominic Rainsford examines ways in which literary texts may seem to comment on their authors' ethical status. Its

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argument develops through readings of Blake, Dickens, and Joyce, three authors who find especially vivid ways of casting doubt on their own moral authority, at the same time as they

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