

## FORMAL MATTERS IN CONTEMPORARY LATINO POETRY%0A

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Formal Matters in Contemporary Latino Poetry Professor ...

Formal Matters in Contemporary Latino Poetry I focus Formal Matters in Contemporary Latino Poetry on the incredibly vibrant contemporary poetic works of Rafael Campo, C. Dale Young, Julia Alvarez, and Rhina P. Espallat.

Project MUSE - Formal Matters in Contemporary Latino ...

Formal Matters in Contemporary Latino Poetry. New York: Palgrave Macmillan, 2013. 207pp. New York: Palgrave Macmillan, 2013. 207pp. By addressing a central historical flaw in U.S. Latino literary studies the lack of attention to the analysis of (poetic) form Frederick Luis Aldama's new book offers a provocative approach to contemporary Latino poetry.

Formal Matters in Contemporary Latino Poetry | SpringerLink

Today's Latino poetry scene is incredibly vibrant. With original interviews, this is the first meditation on the thematic features of such poetry. Looking at how Julia Alvarez, Rhina Espallat, Rafael Campo, and C. Dale Young use structures such as meter, rhyme, and line break, this study identifies a poetics of formalist Latino poetry.

Formal Matters in Contemporary Latino Poetry by F. Aldama ...

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Formal matters in contemporary Latino poetry (eBook, 2013) ...

Formal matters in contemporary Latino poetry. [Frederick Luis Aldama] -- Today's Latino poetry scene is bursting at the seams. While Latino poetry has played an important role in establishing Latino letters, surprisingly only a few scholars have spent time analyzing its

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The first of its kind, *Formal Matters in Contemporary Latino Poetry* pulls back the curtain on how the poets Julia Alvarez, Rhina Espaillat, Rafael Campo, and C. Dale Young use formal structures such as meter, rhyme, and line break to affect our perceptions, thoughts, and feelings about the world we inhabit. With original interviews, this imaginative book explores how these poets add something to reality with their creations.

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*Formal Matters in Contemporary Latino Poetry* marks a new threshold in the study of one of American poetry's most vital, yet under-examined strands." - Francisco Aragon, editor of *The Wind Shifts: New Latino Poetry*

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**Introduction: On Matters of Form in Contemporary Latino ...**

**Abstract.** This is a book-length meditation on and analysis of the formal and thematic features present in the Latina-feminist-focused poetry of Julia Alvarez and Rhina P. Espaillat (Dominican Republic ancestry) as well as the gay-physician-oriented poetry of Rafael Campo (Cuban ancestry) and C. Dale Young (Asian, Latino, and Anglo ancestry).

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**Formal Matters in Contemporary Latino Poetry: Aldama ...**

*Formal Matters in Contemporary Latino Poetry* by Aldama, Frederick Luis available in Hardcover on [Powells.com](http://Powells.com), also read synopsis and reviews. Today's Latino poetry scene is incredibly vibrant. With original interviews, this is the first